

# Bible Doctrines Essay

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Essay Title \_\_\_\_\_

Judge's Name \_\_\_\_\_

**Pre-requisites: Essays that do not follow directions will not be judged.**

3 Copies	Cover Page	Double spaced	1 inch margins				
White Paper	12 pt. Garamond or Times	Outline	500-700 Words				
<b>I. Content (0-40 points)</b>			<b>Score</b>				
A. Thesis: (is there a thesis, is it stated with clarity and precision?)			0	2	5	7	10
B. Evidence and research : (is the thesis supported with adequate evidence and research?)			0-4	5-9	10-14	15-19	20
C. Logic and Arguments: (are arguments logical, validity, and effective, is the thesis proven?)			0	2	5	7	10
<b>II. Organization (0-30 points)</b>			<b>Score</b>				
A. Outline: (does the outline establish a logical sequence of ideas?)			0	2	5	7	10
B. Adherence to outline: (does the essay follow the outline?)			0	2	5	7	10
C. Flow: (do introductions, transitions, summaries, etc. flow in an orderly manner?)			0	2	5	7	10
<b>III. Language and Style (0-30 points)</b>			<b>Score</b>				
A. Grammar, spelling & punctuation: (subtract 1 point for each error up to 10 points)			0-1	2-4	5-6	7-9	10
B. Vocabulary (i.e. words that are mature, effective, and appropriate)			0	2	5	7	10
C. Style: (does the author demonstrate creativity and/or originality?)			0	2	5	7	10
<b>Total Points</b>							

Comments:

# Sunday School Lesson Contest

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Text \_\_\_\_\_ Story \_\_\_\_\_

**Category**

**Score**

**Teaching**

Content (Biblical basis)	1	2	3	4	5
Clarity and Logic	1	2	3	4	5
Use of Visuals	1	2	3	4	5
Spiritual Impact and application	1	2	3	4	5

**Technical**

Appearance	1	2	3	4	5
Presentation (Animation, stage presence, voice projection, and diction)	1	2	3	4	5
Awareness (within time limit)	1	2	3	4	5

**Outline**

Neatness	1	2	3	4	5
Clarity and Logic	1	2	3	4	5

Judge's Name \_\_\_\_\_ Total Points \_\_\_\_\_

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

# Preaching Contest

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Text \_\_\_\_\_

Sermon Title \_\_\_\_\_

Category	Score				
<b>Preaching</b>					
Content (Biblical basis)	1	2	3	4	5
Clarity and Logic	1	2	3	4	5
Fervency	1	2	3	4	5
Persuasiveness	1	2	3	4	5
Spiritual Impact	1	2	3	4	5
<b>Technical</b>					
Appearance	1	2	3	4	5
Presentation (Stage presence, voice projection, and diction)	1	2	3	4	5
Awareness (within time limit)	1	2	3	4	5
<b>Outline</b>					
Neatness	1	2	3	4	5
Clarity and Logic	1	2	3	4	5

Judge's Name \_\_\_\_\_ Total Points \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Song-Leading Contest

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Song Title \_\_\_\_\_

Category	Score				
Appearance	1	2	3	4	5
Presentation & Introduction (Stage presence, voice projection and diction)	1	2	3	4	5
Clarity & Direction (Correct pick-up & clear start to song)	1	2	3	4	5
Tempo & Rhythm	1	2	3	4	5
Pattern (correct pattern for time signature)	1	2	3	4	5
Expression (appropriate slowing, holds, etc)	1	2	3	4	5
Coordination (left/right independence)	1	2	3	4	5

Judge's Name \_\_\_\_\_ Total Points \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

# Iron Man

## 7th—9th Grades

Name	Push Ups (x3)	Sit Ups (x1)	Weigh Hold (x5 for each :30)	Total

## 10th—12th Grades

Name	Push Ups (x3)	Sit Ups (x1)	Weigh Hold (x5 for each :30)	Total

# Iron Woman

## 7th—9th Grades

Name	Push Ups (x3)	Sit Ups (x1)	Weigh Hold (x5 for each :30)	Total

## 10th—12th Grades

Name	Push Ups (x3)	Sit Ups (x1)	Weigh Hold (x5 for each :30)	Total



# Essay Writing Contest

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Essay Title \_\_\_\_\_

Judge's Name \_\_\_\_\_

**Pre-requisites: Essays that do not follow directions will not be judged.**

3 Copies	Cover Page	Double spaced	1 inch margins				
White Paper	12 pt. Garamond or Times	Outline	500-700 Words				
<b>I. Content (0-40 points)</b>			<b>Score</b>				
A. Thesis: (is there a thesis, is it stated with clarity and precision?)			0	2	5	7	10
B. Evidence and Examples: (is the thesis supported with adequate evidence?)			0-4	5-9	10-14	15-19	20
C. Logic and Analysis: (are arguments logical, accurate, and effective, is the thesis proven?)			0	2	5	7	10
<b>II. Organization (0-30 points)</b>			<b>Score</b>				
A. Outline: (does the outline establish a logical sequence of ideas?)			0	2	5	7	10
B. Adherence to outline: (does the essay follow the outline?)			0	2	5	7	10
C. Flow: (do introductions, transitions, summaries, etc. flow in an orderly manner?)			0	2	5	7	10
<b>III. Language and Style (0-30 points)</b>			<b>Score</b>				
A. Grammar, spelling & punctuation: (subtract 1 point for each error up to 10 points)			0-1	2-4	5-6	7-9	10
B. Vocabulary (i.e. words that are mature, effective, and appropriate)			0	2	5	7	10
C. Style: (does the author demonstrate creativity and/or originality?)			0	2	5	7	10
<b>Total Points</b>							

Comments:



# Poetry Writing Contest

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Poem Title \_\_\_\_\_

Judge's Name \_\_\_\_\_

**Pre-requisites: Poems that do not follow directions will not be judged.**

3 Copies	Cover Page	Double spaced			
White Paper	12 pt. Garamond or Times	8-32 Lines			
<b>I. Structure (0-40 points )</b>		<b>Score</b>			
A. What is the poem's meter? (i.e. iambic pentameter, trochaic tetrameter, etc.)	0	2	5	7	10
B. What is the form? Indicate either number & type of stanzas (3 tercets) or poetic form. (sonnet)	0	2	5	7	10
C. Identify the rhyming pattern (aabb, abba) or verify blank verse	0	2	5	7	10
D. What is the poem's message or meaning? (what does the reader take away from the reading?)	0	2	5	7	10
<b>II. Language (0-30 points)</b>		<b>Score</b>			
A. Use of literary devices (allusion, metaphors, , parallelism, personification, etc..)	0	2	5	7	10
B. Use of imagery (i.e. wording that invokes the senses or produces mental pictures)	0	2	5	7	10
C. Grammar, Spelling, Punctuation (Subtract 1 point for each error up to 10 points)	0	2	5	7	10
<b>III. Message (0-30points)</b>		<b>Score</b>			
A. Is it accurate? (i.e. is it honest and free of any error— grammatical, historical, doctrinal, etc.)	0	2	5	7	10
B. Is it unambiguous? (i.e. is the message clear and consistent? Does it have unity?)	0	2	5	7	10
C. Is it instructive? (i.e. does it artistically reveal a truth, or propagate a virtue?)	0	2	5	7	10
<b>Total Points</b>					

Comments:

# Short Story Writing Contest

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Story Title \_\_\_\_\_

Judge's Name \_\_\_\_\_

**Pre-requisites: Essays that do not follow directions will not be judged.**

3 Copies	Cover Page	Double spaced	1 inch margins				
White Paper	12 pt. Garamond or Times	Appropriate Subject	800-1,200 Words				
<b>I. Elements of Fiction (0-40 points)</b>			<b>Score</b>				
A. Plot: (what is the story about, does it capture attention and maintain interest?)			0	2	5	7	10
B. Characters: (how believable are they, how do they develop as the plot unfolds?)			0	2	5	7	10
C. Point of View: (how is the story told, is it clear and consistent?)			0	2	5	7	10
D. Setting: (where and when does the story take place, is there unity?)			0	2	5	7	10
<b>II. Elements of Language (0-40 points)</b>			<b>Score</b>				
A. Grammar, spelling & punctuation: (subtract 1 point for each error up to 10 points)			0	2	5	7	10
B. Vocabulary (i.e. words that are mature, effective, and appropriate)			0	2	5	7	10
C. Dialogue (how does it contribute to the development of the characters?)			0	2	5	7	10
D. Description (e.g. language that invokes the senses or produces mental pictures)			0	2	5	7	10
<b>III. Organization and Style (0-20 points)</b>			<b>Score</b>				
A. Organization: (does the story flow in an orderly, well thought out manner?)			0	2-4	5-6	7-9	10
B. Style: (does author have an elegant style, are old themes presented in new ways?)			0	2	5	7	10
<b>Total Points</b>							
Comments:							

# Poetry Recitation

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

1. Presentation.....30  
*Appropriate interpretation, tempo, energy, enthusiasm, style, rhythm*

Comments: \_\_\_\_\_

2. Technical Mastery.....20  
*Memorized well, Familiarity with material*

Comments: \_\_\_\_\_

3. Appropriateness of selection.....10  
*Subject matter within guidelines*

Comments: \_\_\_\_\_

4. Appearance and Deportment.....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

5. Contest Rules.....10  
*Length, legitimate copies, required number of stanzas*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Expressive Reading

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

1. Presentation.....30  
*Appropriate interpretation, tempo, energy, enthusiasm, style, rhythm, creativity*

Comments: \_\_\_\_\_

2. Technical Mastery.....20  
*Memorized well, Familiarity with material*

Comments: \_\_\_\_\_

3. Appropriateness of selection.....10  
*Subject matter within guidelines*

Comments: \_\_\_\_\_

4. Appearance and Deportment.....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

5. Contest Rules.....10  
*Length , legitimate copies, required length*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Piano Solo

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

Instrument \_\_\_\_\_

### Prerequisite:

1. Appropriate amount of people in category or contestant/s will be **disqualified**.
2. Participant must produce an **original** version of the music for the judges. (Automatic **5 point** deduction)
3. Performed from memory (**10 point** deduction)

1. Musicality .....20  
*Appropriate interpretation, tempo, energy, enthusiasm, style, rhythm*

Comments: \_\_\_\_\_

2. Technical Mastery .....20  
*Difficulty of piece is well suited to level of performer, technical ability to play difficult passages*

Comments: \_\_\_\_\_

3. Attention to detail .....20  
*Dynamics, fingering, memorization*

Comments: \_\_\_\_\_

4. Appropriateness of selection .....20

Comments: \_\_\_\_\_

5. Appearance and Deportment .....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

6. Contest Rules .....10  
*Length of piece (5 points), legitimate copy (5 points)*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Vocal Solo

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

### Prerequisite:

1. Appropriate amount of people in category or contestant/s will be **disqualified**.
2. Participant must produce an **original** version of the music for the judges. (Automatic **5 point** deduction)
3. Performed from memory (**10 point** deduction)

1. Musicality .....20  
*Appropriate interpretation, tempo, energy, enthusiasm, style, rhythm*

Comments: \_\_\_\_\_

2. Technical Mastery .....20  
*Difficulty of piece is well suited to level of performer, breathing, posture, ease of execution*

Comments: \_\_\_\_\_

3. Attention to detail .....20  
*Dynamics, pronunciation, memorization*

Comments: \_\_\_\_\_

4. Appropriateness of selection .....20

Comments: \_\_\_\_\_

5. Appearance and Deportment .....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

6. Contest Rules .....10  
*Length of piece, legitimate copy*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Instrumental Solo

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

Instrument \_\_\_\_\_

### Prerequisite:

1. Appropriate amount of people in category or contestant/s will be **disqualified**.
2. Participant must produce an **original** version of the music for the judges. (Automatic **5 point** deduction)
3. Performed from memory (**10 point** deduction)

1. Musicality .....20  
*Appropriate interpretation, tempo, energy, enthusiasm, style, rhythm*

Comments: \_\_\_\_\_

2. Technical Mastery .....20  
*Difficulty of piece is well suited to level of performer, technical ability to play difficult passages*

Comments: \_\_\_\_\_

3. Attention to detail .....20  
*dynamics, fingering, memorization, bowings, breaths in appropriate places*

Comments: \_\_\_\_\_

4. Appropriateness of selection .....20

Comments: \_\_\_\_\_

5. Appearance and Deportment .....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

6. Contest Rules .....10  
*Length of piece, legitimate copy*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Instrumental Duets

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

Instrument \_\_\_\_\_

### Prerequisite:

1. Appropriate amount of people in category or contestant/s will be **disqualified**.
2. Participant must produce an **original** version of the music for the judges. (Automatic **5 point** deduction)
3. Performed from memory (**10 point** deduction)

1. Musicality .....20  
*Appropriate interpretation, tempo, energy, enthusiasm, style, rhythm*

Comments: \_\_\_\_\_

2. Technical Mastery .....20  
*Difficulty of piece is well suited to level of performer, technical ability to play difficult passages*

Comments: \_\_\_\_\_

3. Attention to detail .....20  
*dynamics, fingering, memorization, bowings, breaths in appropriate places*

Comments: \_\_\_\_\_

4. Appropriateness of selection .....20

Comments: \_\_\_\_\_

5. Appearance and Deportment .....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

6. Contest Rules .....10  
*Length of piece, legitimate copy*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_



**Instrumental Ensembles**  
**(3 to 8 people)**  
Judging Form

Contestants \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

**Prerequisite:**

1. 3-8 members in this category otherwise the entry will be **disqualified**.
2. Participant must produce an **original** version of the music for the judges. (Automatic **5 point** deduction)
3. Performed from memory (**10 point** deduction)

1. Musicality.....20  
*Rhythmic ensemble of performers, appropriate interpretation, tempo, energy, enthusiasm, style, rhythm*

Comments: \_\_\_\_\_

2. Technical Mastery.....20  
*Difficulty of piece is well suited to level of performer, technical ability to play difficult passages*

Comments: \_\_\_\_\_

3. Attention to detail.....20  
*Dynamics (5pts), pronunciation (5pts), memorization (up to 10pts), bowings/breath (5 pts)*

Comments: \_\_\_\_\_

4. Appropriateness of selection.....20  
*Sacred or Classical (not contemporary Christian, rock, jazz, blues, or country western)*

Comments: \_\_\_\_\_

5. Appearance and Deportment.....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

6. Contest Rules.....10  
*Length of piece (5pts), legitimate original copy (5pts)*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Orchestras

## Judging Form

Contestants \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

Instruments \_\_\_\_\_

### Prerequisite:

1. Minimum of 9 in orchestra or band or they will be **disqualified**.
2. Participant must produce an **original** version of the music for the judges. (Automatic **5 point** deduction)
3. Performed from memory (**10 point** deduction)

1. Musicality.....20  
*Rhythmic ensemble of performers, appropriate interpretation, tempo, energy, enthusiasm, style, rhythm*

Comments: \_\_\_\_\_

2. Technical Mastery.....20  
*Difficulty of piece is well suited to level of performer, technical ability to play difficult passages*

Comments: \_\_\_\_\_

3. Attention to detail.....20  
*Dynamics, fingering, memorization, bowings/breaths*

Comments: \_\_\_\_\_

4. Appropriateness of selection.....20

Comments: \_\_\_\_\_

5. Appearance and Deportment.....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

6. Contest Rules.....10  
*Length of piece, legitimate copy*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Large Vocal Choir

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

### Prerequisite:

1. Appropriate amount of people in category or the group will be **disqualified**.
2. Participant must produce an **original** version of the music for the judges. (Automatic **5 point** deduction)
3. Performed from memory (**10 point** deduction)

1. Musicality .....20  
*Appropriate interpretation, tempo, energy, enthusiasm, style, rhythm*

Comments: \_\_\_\_\_

2. Technical Mastery .....20  
*Difficulty of piece is well suited to level of performer, breathing, posture, ease of execution*

Comments: \_\_\_\_\_

3. Attention to detail .....20  
*Dynamics, pronunciation, memorization, breaths*

Comments: \_\_\_\_\_

4. Appropriateness of selection .....20

Comments: \_\_\_\_\_

5. Appearance and Deportment .....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

6. Contest Rules .....10  
*Length of piece, legitimate copy*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Vocal Trio/Quartet

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

### Prerequisite:

1. Appropriate amount of people in category or the entry will be **disqualified**
2. Participant must produce an **original** version of the music for the judges. (Automatic **5 point** deduction)
3. Performed from memory (**10 point** deduction)

1. Musicality.....20  
*Accurate interpretation, tempo, energy, enthusiasm, style, rhythm*

Comments: \_\_\_\_\_

2. Technical Mastery.....20  
*Difficulty of piece is well suited to level of performer, breathing, posture, ease of execution*

Comments: \_\_\_\_\_

3. Attention to detail.....20  
*Dynamics (5pts), pronunciation (5pts), memorization (up to 10pts), breaths (5pts)*

Comments: \_\_\_\_\_

4. Appropriateness of selection.....20  
*Sacred or Classical (not contemporary Christian, rock, jazz, blues, or country western)*

Comments: \_\_\_\_\_

5. Appearance and Deportment.....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

6. Contest Rules.....10  
*Length of piece (5pts), legitimate original copy (5pts)*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Vocal Duet

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

### Prerequisite:

1. Appropriate amount of people in category or the entry will be **disqualified**
2. Participant must produce an **original** version of the music for the judges. (Automatic **5 point** deduction)
3. Performed from memory (**10 point** deduction)

1. Musicality.....20  
*Accurate interpretation, tempo, energy, enthusiasm, style, rhythm*

Comments: \_\_\_\_\_

2. Technical Mastery.....20  
*Difficulty of piece is well suited to level of performer, breathing, posture, ease of execution*

Comments: \_\_\_\_\_

3. Attention to detail.....20  
*Dynamics (5pts), pronunciation (5pts), memorization (up to 10pts), breaths (5pts)*

Comments: \_\_\_\_\_

4. Appropriateness of selection.....20  
*Sacred or Classical (not contemporary Christian, rock, jazz, blues, or country western)*

Comments: \_\_\_\_\_

5. Appearance and Deportment.....10  
*Professional attire, performance approach and departure, posture*

Comments: \_\_\_\_\_

6. Contest Rules.....10  
*Length of piece (5pts), legitimate original copy (5pts)*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Graphic Design

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

Points Earned

1. Creativity..... 10 \_\_\_\_\_  
*How creative was the design or does it look like an average design?*

Comments: \_\_\_\_\_

2. Use of Color..... 15 \_\_\_\_\_  
*Is the color of the printed piece accurate? (i.e. skin tones) Did the contestant's use of color add to the design or detract from the design? Do the colors make it hard to read?*

Comments: \_\_\_\_\_

3. Accuracy.....10 \_\_\_\_\_  
*Was there attention to detail, spelling, and grammar?*

Comments: \_\_\_\_\_

4. Effective use of design elements.....15 \_\_\_\_\_  
*Does the design contain enough variety to hold the interest of the reader? Are the graphics and text used appropriately?*

Comments: \_\_\_\_\_

5. Overall impression.....15 \_\_\_\_\_  
*Is the goal achieved through the design? What is the overall impression of the design?*

Comments: \_\_\_\_\_

6. Print..... 15 \_\_\_\_\_  
*Does the quality of print incorporate high resolution and minimal pixilation?*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_

# Art Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

Category:    \_\_\_\_\_ Oil/Acrylic    \_\_\_\_\_ Pen & Ink  
                  \_\_\_\_\_ Watercolor    \_\_\_\_\_ Pencil

Please sign here to verify that this is your own work. \_\_\_\_\_

1. Compositon.....10 \_\_\_\_\_  
*color tones; harmonious balance maintained throughout*

Comments: \_\_\_\_\_

2. Difficulty.....20 \_\_\_\_\_  
*The degree of difficulty of the art.*

Comments: \_\_\_\_\_

3. General Merits of entry.....20 \_\_\_\_\_  
*Framing of artwork enhances project; Subject is understood*

Comments: \_\_\_\_\_

4. Handling of media.....20 \_\_\_\_\_  
*Construction of the subject is confidently expressed; contrast and highlights are effectively used;  
Multiple textural effects are used.*

Comments: \_\_\_\_\_

5. Logic.....10 \_\_\_\_\_  
*Direction of light is clearly defined; Perspective is convincing.*

Comments: \_\_\_\_\_

6. Rhythm.....20 \_\_\_\_\_  
*Lines and mass flow with continuity; conveys mood; composition leads to one focal point.*

Comments: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Total Points: \_\_\_\_\_





# Sewing

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Item \_\_\_\_\_

### Ladies' Garments

Christian appearance—Length, cut, modesty	1-10	
Pattern and photograph submitted	1-5	
Creativity—Pattern changes, color changes, originality	1-10	
Overall beauty—Coordination of colors and accessories (such as buttons and bows), matching of plaids, etc.	1-10	
Stitching—Machine and hand	1-15	
Seam finish (Serged seams will receive zero points in this category)	1-10	
Zipper, buttonholes, or fastenings	1-10	
Sleeve set and detail	1-10	
Collar/Neckline detail	1-10	
Hem detail	1-10	
TOTAL (Maximum of 100 points)		

Judge's Name: \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

# Other Sewn Project

## Judging Form

Contestant \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Item \_\_\_\_\_

Pattern Submitted	1-5	
Creativity—Pattern changes, color changes, originality	1-15	
Overall beauty	1-15	
Stitching—Technique, uniformity, size, hand or machine	1-20	
Difficulty of Project	1-10	
Finishing	1-15	
TOTAL (Maximum of 80points)		

Judge's Name: \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

# Tablescape

## Judging Form

Contestant \_\_\_\_\_ Division \_\_\_\_\_

School \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Creativity of Concept and Design	20	
Quality of Design elements with Event Description	20	
Impact of the Design in Relationship to the Event	20	
Practical Functionality of the Design/Can you dine at it?	15	
Overall Impression	25	
TOTAL (Maximum of 100 points)		

Judge's Number: \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_